

NATIONAL GALLERY OF ART
Center for Advanced Study in the Visual Arts

UNIVERSITY OF MARYLAND
Department of Art History and Archaeology

Middle Atlantic Symposium
in the History of Art

FIFTIETH ANNUAL SESSIONS

Friday, March 6, 2020
University of Maryland

Saturday, March 7, 2020
National Gallery of Art

University of Maryland
Department of Art History and Archaeology
Friday, March 6

Evening Session

5:00 – 7:30 p.m.

Tea

5:00 – 6:00 p.m.

The Atrium, Parren J. Mitchell
Art/Sociology Building
Campus Drive

Lecture

6:00 – 7:30 p.m.

Room 2203, Parren J. Mitchell
Art/Sociology Building

MEREDITH J. GILL

Chair

Department of Art History and Archaeology
University of Maryland

Welcome

BONNIE THORNTON DILL

Dean

College of Arts and Humanities
University of Maryland

Greeting

ABIGAIL MCEWEN

Department of Art History and Archaeology
University of Maryland

Introduction

George Levine Lecture in Art History

GERARDO MOSQUERA

Brazil: Disarranging Concretism

Dinner (by subscription)

7:30 p.m.

University of Maryland
Mulligan's Grill and Pub

For further information about subscription, please contact the Department of Art History and Archaeology at (301) 405-1487 or ddown@umd.edu by February 14, 2020.

National Gallery of Art
West Building Lecture Hall
Saturday, March 7

Morning Session
10:30 a.m. – 12:30 p.m.

ELIZABETH CROPPER

Dean

Center for Advanced Study in the Visual Arts

Welcome

THERESE O'MALLEY, moderator

Center for Advanced Study in the Visual Arts

DANIELLE ABDON

[Temple University]

The Hospital Real de Todos-os-Santos:

Infrastructures of Health in Renaissance Lisbon

Professor Tracy Cooper: *introduction*

ELENA GITTLEMAN

[Bryn Mawr College]

Holy Actors: Christian Learning and the

Ancient Theater in the Menologion of Basil II

Professor Alicia Walker: *introduction*

ALAINA HENDRICKSON

[American University]

A Pajong Bearer in Dutch Batavia: Colonialist

Hierarchies in a Painting by Aelbert Cuyp

Professor Andrea Pearson: *introduction*

FRANNY BROCK

[University of North Carolina]

Drawing a Line from Amateur to Professional:

*The Intersection of Draftsmanship and Amateurism
in Eighteenth-Century France*

Professor Carolyn Allmendinger: *introduction*

**National Gallery of Art
West Building Lecture Hall
Saturday, March 7**

**Afternoon Session
2:00 – 4:00 p.m.**

TESS KOROBKIN, moderator
Department of Art History and Archaeology
University of Maryland

ALICIA CATICHA
[University of Virginia]
*The Decorative Statuette: Marble, Emulation,
and the School of Falconet*
Professor Sarah Betzer: *introduction*

CAROLINE WILLAUER
[The George Washington University]
*The Sublime in Winslow Homer's
Early Maine Seascapes*
Professor David Bjelajac: *introduction*

LILLIAN WIES
[University of Maryland]
*Melting into Great Nature: Chiura Obata,
Yosemite, and a Japanese American Identity*
Professor Alicia Volk: *introduction*

MIRIAM GROTTJE-JACOBS
[Johns Hopkins University]
Jack Bush: The Way Back from Washington
Professor Molly Warnock: *introduction*

Directions to the University of Maryland

From Washington

Take North Capitol Street all the way to Riggs Road NE. Turn right onto Riggs Road (crossing into Maryland). Turn right onto University Boulevard. At top of hill, bear right onto Campus Drive. Take Campus Drive to large parking lot on left.

From Baltimore

Drive south on I-95 to the Capital Beltway (I-495). Follow signs to College Park, US 1 South. Proceed approximately two miles on US 1 South. Turn right onto Campus Drive and proceed up the hill.

Parking is available in lots JJ2, JJ3, and 1b. Parking is open to the public and free from 4:00 p.m. (restricted at all other times).

The closest visitor garage to the Parren J. Mitchell Art/Sociology Building is Mowatt Lane Garage.

For further parking instructions, go to www.transportation.umd.edu/parking/visitors

For a map of the campus, go to www.transportation.umd.edu/visitor-parking-map

Dinner on Friday will be held at the University of Maryland, Mulligan's Grill and Pub, 3800 Golf Course Road, College Park, Maryland 20742.

For Sessions at the National Gallery of Art

The closest Metrorail stations are Judiciary Square on the Red Line and Archives–Navy Memorial–Penn Quarter on the Green and Yellow Lines.

Please use the West Building entrance at Sixth Street and Constitution Avenue NW.